Approved by

The order of the ministry

Of culture of the Krasnoyarsk territory

of May the 30, 2016 No. 206

THESIS

about the International forum "Ballet XXI Century"

I. GENERAL PROVISIONS

The international forum "Ballet XXI Century" (further – the Forum), is held time in two years at Krasnoyarsk.

The founder of the Forum – the Ministry of Culture of the Krasnoyarsk territory.

 The organizer of the Forum – the Krasnoyarsk State Opera and Ballet Theatre (further – the Organizer). The forum is held with assistance of the International federation of ballet competitions. As partners of the Organizer of the Forum the administration of Krasnoyarsk, regional public and municipal authorities of culture and educational institutions in the field of culture act.

II. PURPOSE AND PROBLEMS OF THE FORUM

The purpose of holding the Forum is preservation and development of the Russian and world ballet art.

Problems of the Forum:

identification of talented youth in the field of ballet art among professionals and pupils of ballet schools of Russia and other countries;

strengthening developed and establishment of new creative relations between the Krasnoyarsk territory, subjects of the Russian Federation and foreign countries in the field of classic and modern choreography;

promoting of ballet art.

III. ORGANIZATION OF THE FORUM

 The program of the Forum provides carrying out actions:

 The international competition of the ballet "Grand Prix of Siberia" (further – the Competition) according to Order of holding the Competition according to the application;

 performances, exhibitions, gala concerts, round table, creative meetings and other actions.

For the organization and holding the Forum by the founder the organizing committee is created (further – the Organizing committee).

The organizing committee forms the program of the Forum, structure of jury of the Competition, Management of the Competition.

Management of the Competition:

will organize competitive viewings, work of jury of the Competition, an official opening ceremony and closings, rewarding of winners of the Competition;

informs participants of the Competition on the decisions made during his carrying out.

IV. FINANCIAL CONDITIONS OF PARTICIPATION IN THE FORUM

 The organizer of the Forum pays to the invited participants of the Forum expenses on journey, accommodation, food on the term necessary for preparation and participation in actions of the program of the Forum determined by the Organizer of the Forum.

Application

to the Thesis about the International forum "Ballet XXI Century"

THE ORDER OF CARRYING OUT

THE INTERNATIONAL BALLET COMPETITION

"GRAND PRIX OF SIBERIA"

I. GENERAL THESIS

The international ballet competition "Grand Prix of Siberia" devoted to the 125 anniversary since the birth of S. S. Prokofiev (further – the Competition) passes within the International forum "Ballet XXI Century".

The competition is held in three rounds: The I round (correspondence, from October 01 to October 05, 2016 on videos without presence of participants),II and III rounds (internal, from November 07 to 13 at the scene of the Krasnoyarsk State Opera and Ballet Theatre).

Professional ballet dancers, students of averages and the highest state, municipal, private choreographic educational organizations of Russia and other countries can participate in the Competition.

The competition is held on two age groups: younger (young men and girls) and senior (men and women).

In younger group participants who on the date of the beginning of the Competition weren't 19 years old yet.

In the senior group participants on reaching on the date of the beginning of the Competition of age of 19 years till 26 years inclusive.

Participants of the Competition independently get the written permission of authors, successors or other owners of the executed choreography and the used music and present him to Management of the Competition.

Competitive tests consist of three rounds: I and II rounds selection, the III round – final.

Competitive viewings in II and III rounds are carried out publicly.

No more than 40 participants in both age groups are allowed to the II round in general. The number of participants of the II round of the competition in each age group is defined by jury of the Competition in results of the I round.

The order of performances of participants II and III rounds is established by draw and remains before the end of the Competition. If in a duet both partners are participants of the competition, the sequence of duet performances is defined by number of the partner (girl).

After registration of participants of the Competition and draw of change in the competitive program are allowed only in exceptional cases with the consent of the jury.

No more than 21 participants (by quantity of the declared awards of laureates, diploma-winners), that is 10 participants in each age group are allowed to participation in the III round: 5 girls and 5 young men in younger group and 5 women and 5 men in the senior group plus one performer. The partners who aren't participating in the Competition aren't included into this number. In case of coincidence of number of points at several participants the question of number of participants of the III round is solved jury in coordination with Management of the Competition.

Each performer is estimated individually irrespective of, he acts solo or in a duet. Participants in the category "Duets" can act with the partners who aren't participating at the Competition. If one of participants of a duet doesn't pass on the III round, he is obliged to remain at the expense of the Organizer of the Forum before the end of the Competition and to act gratuitously as the contestant's partner on the III round, and also to take part in solemn closing and gala concert of winners of the Competition.

Participants perform at the Competition under the soundtrack or with the leader who in this case is provided by Management of the Competition free of charge. Participants of the Competition, performs with the leader, must have at themselves all musical material of the repertoire.

The management of the Competition doesn't provide participants of the Competition with musical material, scenic suits, make-up and footwear.

The participants of the Competition using soundtrack give it to Management of the Competition after arrival to the Competition after registration and casting. The soundtrack is provided for each number on separate compact or mini-disk. On carriers the surname of the performer, his number, the name of the done performance and on what round of the Competition he is executed have to be accurately specified. Participants also must have at themselves a spare compact disk with record of music of the program of all performances.

Competitive numbers and their musical, visual and other maintenance shouldn't contain promotion of violence, war, religious, racial and national intolerance, promotion of consumption of drugs, tobacco and alcohol.

For all winners and diploma holders of the Competition, and also their partners gratuitous participation in gala concert of closing ceremony of the Competition is obligatory.

The international federation of ballet competitions or the Organizer of the Forum reserve the right to invite winners of the Competition to act within the next 2 years in ballet performances or concerts in Russia and abroad on the conditions.

The organizer of the Forum, in case of the preliminary address to him, assists accompanying persons (teachers, relatives) of the participant of the Competition in booking of hotel and tickets for visit of actions within the competitive program.

The management of the Competition provides to participants of the Competition rehearsal classes and not less than one rehearsals before each round on the scene of the Krasnoyarsk State Opera and Ballet Theatre.

The organizer of the Forum has the right to broadcast all rounds, and also closing ceremony (including gala concert) of the Competition in television, filming, record to video carriers and their further distribution without payment of the fee to participants of the Competition and to their partners. The organizer of the Forum has an exclusive right on the conclusion of contracts with other organizations on realization of the specified competition materials.

Video or filming of events of the Competition is possible only with the permission of the Organizer of the Forum.

II. REGISTRATION AND ORDER OF SUBMISSION OF APPLICATIONS

ON PARTICIPATION IN THE COMPETITION

For participation in the Competition to Management of the Competition no later than October 01, 2016 it is necessary to direct e-mail the following documents:

a) the passport (scanned);

b) the copy of the certificate on registration in tax authority;

c) copy of the insurance number of the individual ledger account;

d) the document of choreographic education or the reference from the educational institution (for pupils and students) (scanned);

e) short creative biography (summary);

e) the program of the performance on I, II, the III round with the obligatory indication of the name of number, the composer and choreographer;

g) one photo for documents of 4 x 6 cm in size, two photos of 10 x 15 cm in size, including one photo in role (in electronic form);

h) high-quality video of one variation or "pas de deux";

i) document on payment of the registration contribution (scanned);

j) personal account and bank details for transfer of the award;

k) the application according to the enclosed form.

The application has to be completed in the Russian or English languages.

The documents which have arrived after October 01, 2016 aren't considered and don't come back.

Receipt of applications opens from the moment of publication of this Order of holding the International competition of the ballet "Grand Prix of Siberia".

Address of Management of the Competition:

Arbat St., 35, office 642, Moscow, Russia, 119002

Ph. +7 (499) 248 21 66, +7 916 321 02 08 (English language);

fax: +7 (499) 248 59 70, e-mail: ifbc@mail.ru

On the International competition of the ballet "Grand Prix of Siberia".

About the admission to participation at the II round participants of the Competition are informed by Management of the Competition by e-mail specified in the application of the participant of the Competition no later than October 07, 2016.

After the notice on the admission of the participant on the II round of the Competition foreign performers independently make out visas in the Russian consulate of the country with presentation of the notice the MFA of Russia about visa support received from Management of the Competition.

III. FINANCIAL CONDITIONS OF PARTICIPATION IN THE COMPETITION

The expenses connected with the organization and carrying out events of the Competition are carried out from means of the regional budget and extrabudgetary funds raised by the Organizer.

The registration contribution is provided in size:

The younger age group – 2000 rubles for the Russian participants, 70 US dollars – for the foreign participants,

The senior age group – 3000 rubles for the Russian participants, 100 US dollars – for the foreign participants.

Money has to be transferred no later than date of application for participation in the Competition in the following bank details:

для зарубежных участников –

Intermediary bank: The Bank of New York Mellon, New York USA

SWIFT: IRVTUS3N

Beneficiary bank: PJSC ROSBANK

acc. № 890-0372-508

SWIFT RSBNRUMM

Beneficiary:

Beneficiary's account: № 40603840775314000001

Beneficiary name and address: KGAUK KGTOiB

G. Krasnoyarsk, UL. PERENCONA, 2

All commissions for the bank transfer are carried out at the expense of participants of the Competition.

The management of the Competition reserves the right not to allow to participation in the II round of the Competition of those participants in whose application there is no copy of the document on payment of the registration contribution.

In case of refusal the participant from participation in the Competition documents and registration contribution don't come back.

 To participants of the Competition and partners of contestants is paid the journey of railway (reserved seats) or flight (economy class) to Krasnoyarsk and back, accommodation, food from the date of arrival to Krasnoyarsk, but not earlier than an established period and after the end of the Competition no more than one day (if increase in term doesn't depend on the objective reasons – absence in the schedule of the railway and air transport of necessary number of a train/flight).

 To the person accompanying participants of the Competition aged till 18 years (students of educational institution in the presence of the power of attorney from parents of minor participants, but no more than one attendant from one establishment), journey of railway (reserved seats) or flight (economy class) on territories of Russia, accommodation, food is paid.

Participants of the Competition and their partners arrive to the II round of the Competition according to the terms specified in the invitation. Voluntarily participants of the Competition can arrive to Krasnoyarsk earlier specified term. In this case all expenses on the stay to the arrival term specified in the notice of Management, participants of the Competition pay independently.

The participants and their partners who have arrived to a competition and refused performance and also the participants who haven't passed on the III round of the Competition and their partners have the right to remain until the end of the Competition at own expense.

Participants of the Competition, their partners, accompanying persons aren't provided with any types of insurance.

IV.THE JURY OF THE COMPETITION

For holding the Competition by the Organizer of the Forum the jury is formed of the leading Russian and foreign choreographers, performers, teachers, ballet masters, artistic directors of theatres, troupes and ballet collectives.

Task of jury is definition of winners of the Competition. Winners of the Competition are determined according to the number of the gained points by 25-mark scale. At the equal number of points the chairman of jury has the right to award to one of participants of the Competition in addition 1 point.

The jury of the Competition has the right:

to award not all awards;

to divide awards between performers (except the Grand Prix);

to give the ranks of diploma holders to the participants of the III round who haven't become winners;

to award to participants of the Competition the special awards and prizes including which are in addition founded by partners and sponsors of the Competition.

The decision of jury is made out by the protocol which is signed by all judges and the responsible secretary. Results of the decision of jury are final and aren't subject to revision.

V. REWARDING OF WINNERS OF THE COMPETITION

For participants of the Competition the following awards and prizes are established:

The Grand Prix – reward of 250 000 rubles (it is awarded only in the senior age group).

Younger age group

Girls:

The I award – reward of 70 000 rubles, gold medal and the winner's rank;

The II award - reward of 45 000 rubles, silver medal and the winner's rank;

The III award – reward of 30 000 rubles, bronze medal and the winner's rank;

two diplomas – reward on 15 000 rubles everyone and the diploma holder's rank.

Young men:

The I award – reward of 70 000 rubles, gold medal and the winner's rank;

The II award – reward of 45 000 rubles, silver medal and the winner's rank;

The III award – reward of 30 000 rubles, bronze medal and the winner's rank;

two diplomas – reward on 15 000 rubles everyone and the diploma holder 's rank.

Senior age group

Women:

The I award – reward of 140 000 rubles, gold medal and the winner's rank;

The II award – reward of 90 000 rubles, silver medal and the winner's rank;

The III award – reward of 60 000 rubles, bronze medal and the winner's rank;

two diplomas – reward on 30 000 rubles everyone and the diploma holder's rank.

Men:

The I award - reward of 140 000 rubles, gold medal and the winner's rank;

The II award – reward of 90 000 rubles, silver medal and the winner's rank;

The III award – reward of 60 000 rubles, bronze medal and the winner's rank;

two diplomas – reward on 30 000 rubles everyone and the diploma holder's rank.

Special awards and prizes:

 special prize of the Governor of the Krasnoyarsk territory – reward of 150 000 rubles and valuable prize;

award to the teacher "For successful training of participants of the competition" in younger age group – 45 000 rubles and the diploma;

award to the teacher "For successful training of participants of the competition" in the senior age group – 45 000 rubles and the diploma;

three awards to choreographers "For the best modern choreography" (for numbers which are specially staged for the competition on Sergey Prokofiev's music) – on 45 000 rubles everyone;

special prize and Diploma of the International federation of the ballet competitions "For the Best Execution of Choreography on Sergey Prokofiev's Music".

The state, private, public organizations, mass media in coordination with Management of the Competition have the right to found special prizes and awards for participants.

Cash bonuses are paid to winners and students in rubles taking into account payment of taxes according to the current legislation of the Russian Federation.

V. PROGRAM OF THE COMPETITION

Younger age group

Soloists

The I round (it is carried out on videos without presence of participants of the competition):

variation from classical ballets of the 19-20th centuries (record of variation from the repertoire executed on the subsequent rounds is allowed);

II round:

two variations from classical ballets of the 19-20th centuries;

the modern number which is specially staged to the competition (in any style) on music of Sergey Prokofiev or other composer, either number or fragment from Sergey Prokofiev's ballets, duration – no more than 4 minutes;

III round:

two variations:

variation from the classical ballet;

variation or fragment from the ballet fairy tale, specified in the note; participants, performs solo, can't execute variations of the main characters of P. Tchaikovsky's ballets "The Sleeping Beauty", "The Nutcracker".

Duets

The I round (it is carried out on videos without presence of participants of a competition):

variation from the classical ballet of the 19-20th centuries (record of variation from the repertoire executed on the subsequent rounds is allowed);

II round:

pas de deux from the classical ballet of the 19-20th centuries;

modern number (duet) which is specially staged to the competition (in any style) on music of Sergey Prokofiev or other composer, either number or fragment from ballets of Sergey Prokofiev, lasting duet execution no more than 6 minutes, in case of separate execution of number – no more than 4 minutes for each participant of the Competition.

III round: pas de deux or duet from the ballet fairy tale, specified in the note.

Note. Ballets fairy tales: L. Delibes's "coppelia", "Fairy of dolls" of Y. Bayer, Ts. Puni's "Konyok-gorbunok", R. Shchedrin's "Konyok-gorbunok", "The Sleeping Beauty", "The Nutcracker", P. Tchaikovsky's "the Snow Maiden", "Cinderella" and "The stone flower" of S. Prokofiev, F. Yarullin's "Shurala", "Chipollino" and "The Snow White" K. Khachaturian's and others.

Senior age group

Soloists

The I round (it is carried out on videos without presence of participants of the competition):

variation from the classical ballet of the 19-20th centuries (record of the variation from the repertoire executed on the subsequent rounds is allowed);

II round: two variations from classical ballets of the 19-20th centuries;

III round:

two variations from classical ballets;

the modern number which is specially staged to the competition (in any style) on music of Sergey Prokofiev or other composer, either number or fragment from Sergey Prokofiev's ballets, duration – no more than 5 minutes;

Duets

The I round (it is carried out on videos without presence of participants of the competition):

pas de deux or variation from the classical ballet of the 19-20th centuries performed by each participant of duet (record from the repertoire executed on the subsequent rounds is allowed);

II round: pas de deux from the classical ballet of the 19-20th centuries;

III round:

pas de deux from the classical ballet;

modern number (duet) which is specially staged to the competition (in any style) on music of Sergey Prokofiev or other composer, either number or a fragment from Sergey Prokofiev's ballets, duration of duet execution – no more than 7 minutes, in case of separate execution of number – no more than 5 minutes for each participant of the Competition.

General condition of participation in rounds

Turns done by participants of the Competition on II and III rounds can't repeat.

In the category "Duets" in the senior and younger age groups solo execution of modern choreography is allowed.

Form of the application for participation

at the International competition of the ballet "Grand Prix of Siberia"

within the International forum "Ballet XXI Century"

The ballet dancer – the soloist the Ballet dancer – the participant of duet

(necessary to emphasize)

Younger age group Senior age group

(necessary to emphasize)

Surname, name, sex \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Birth date and birth place \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Permanent address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Ph. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Fax \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ E-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Place of work or study \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name and requisites of the document

about the termination of educational institution \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(the copy is attached)

Surname and name of the teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Participation in competitions, awards \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Surname and name of the partner \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

To specify whether the partner is a participant of the competition \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performance under soundtrack or the leader is necessary (necessary to emphasize)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Program:

I round Classical choreography: name of number, ballet, surname and name of the composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

surname and name of the choreographer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

II round Classical choreography: name of number, ballet, surname and name of the composer, surname and name of the choreographer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Modern choreography: the name of number or fragment from the ballet, surname and name of the composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

surname and name of the choreographer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number is staged in year \_\_\_\_\_\_\_\_\_\_\_, duration – \_\_\_\_\_\_\_ minutes

III round Classical choreography: name of number, ballet, surname and name of the composer, surname and name of the choreographer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Modern choreography: the name of number or fragment from the ballet, surname and name of the composer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

surname and name of the choreographer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number is staged in year \_\_\_\_\_\_\_\_\_\_\_, duration – \_\_\_\_\_\_\_ minutes

Permission to execution (use) of choreography and music is received by me from the owner.

With conditions and Order of holding the Competition it is acquainted and I promise to observe them.

I agree that my personal information will be used for the entire period of the organization of the Competition, and also for the determined storage period in archive of the documents containing personal information.

I am acquainted that processing of personal information includes receiving, use, accumulation, updating, transfer, storage, a depersonalization, blocking, destruction. I am warned that I have free access to my personal information and the right for full information on their contents. I declare that use and distribution of information concerning my private life shouldn't be carried out without my written consent.

This consent can be withdrawn in whole or in part on my initiative on the basis of the personal written statement, including and in case of the facts of violation of my rights which have become to me known when processing personal information.

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2016.