RULES AND REGULATIONS

INTERNATIONAL BALLET COMPETITION “GRAND PRIX OF SIBERIA”

I. GENERAL STATES

International Ballet Competition “Grand Prix of Siberia” dedicated to 200th anniversary of Marius Petipa (further – the Competition) takes place within the International Forum “Ballet XXI Century”.

The Competition is held in three rounds: I round (distant, by videos, from October 01 to October 05, 2018), II and III rounds (onsite, from November 07 to 14 on stage of the Krasnoyarsk State Opera and Ballet Theatre).

Professional ballet dancers, students of secondary and higher colleges, state and private choreographic educational organizations of Russia and other countries can participate in the Competition.

The Competition is held on two age groups: Junior group (boys and girls) and Senior group (men and women).

Participants under 19 years old on the date of beginning of the Competition can compete in Junior group. Contestants from 19 till 26 years inclusive enter Senior group.

Each participants of the Competition individually gets the written permission of authors, heirs or other rights holders of the choreography or music performed at the Competition and present it to of the Competition Board.

The Competition consists of three rounds: I and II rounds selection, the III round – final. Competitive viewings of II and III rounds are open to public.

No more than 40 participants for both age groups totally are allowed to II round. The number of participants of II round of the Competition in each age group is defined by the Jury of the Competition by results of I round.

The order of performances of participants of II and III rounds is established by draw and remains till the end of the Competition. If in a duet both partners are competing, the order of the duet performances is defined by the number of the girl-partner.

After registration of participants for the Competition and draw procedure any changes in the competitive program are allowed only in exceptional cases with the permission of the Jury.

No more than 21 participants (by quantity of the declared awards of laureates and diploma-winners), that is 10 participants in each age group - are allowed to participate in III round: 5 girls and 5 boys in Junior group and 5 women and 5 men in Senior group plus one extra contestant. The non-competing partners aren't included into this number. In case several contestants have the same of points the decision of the number of participants allowed to III round rests with the Jury in coordination with the Competition Board.

Each performer is estimated individually irrespective of whether he/she performs in solo or in a duet division. Participants in the category "Duets" can perform with the non-competing partners. If one of participants of a duet doesn't pass on to III round, he/she is obliged to stay till the end of the Competition at the expense of the Organizer of the Forum and perform as the contestant's non-competing partner at III round, as well as in the Closing Gala.

Participants can perform at the Competition under CD music or with a pianist. The pianist is provided by the Competition Board for free. Participants of the Competition, who perform with a pianist, must have all musical material of their program.

The Competition Board doesn't provide participants of the Competition with musical material, costumes, make-up or footwear.

After registration the participants of the Competition must give all their CDs to the Competition. Each piece of the program should be recorded on a separate CD and duly signed with the surname of the performer, his/her draw number, the title of the piece and on N of Round. Participants also must have an extra CD with all their music.

Pieces of the program, their musical, visual and other content shouldn't contain promotion of violence, war, religious, racial and national intolerance, promotion of consumption of drugs, tobacco and alcohol.

Winners and diploma holders of the Competition and their partners shall be obliged to perform in the Closing ceremony and Winners Gala.

International federation of ballet competitions or the Organizer of the Forum reserve the right within the next 2 years to invite winners of the Competition to perform in ballet performances or concerts in Russia and abroad on their conditions.

The Organizer of the Forum, in case of timely request, can assist accompanying persons (teachers, relatives) of the participant of the Competition with hotel booking or booing tickets for the Competition.

The Competition Board provides participants of the Competition with rehearsal classes and not less than one stage rehearsal before each round at the Krasnoyarsk State Opera and Ballet Theatre.

The Organizer of the Forum has the right to broadcast all rounds, and also the Closing ceremony and Winners Gala on television, as well as rights the Footage use and its further distribution without payment of the fee to participants of the Competition and to their partners. The Organizer of the Forum has an exclusive right on the conclusion of contracts with other organizations on realization of the specified competition materials.

Video and photo shooting of the Competition is only possible with the permission of the Organizer of the Forum.

II. APPLICATION PROCEDURE AND REGISTRATION

To apply for the Competition potential contestants should email the following documents to the Competition Board no later than October 01, 2018:

* passport (copy);
* copy of the certificate on registration in tax authority;
* copy of Tax Reference Number
* certificate of choreographic education or reference from the educational institution (for pupils and students) (copy);
* short biography (sample attached );
* program for I, II and III round with the obligatory indication of title of the piece, name of composer and choreographer (obligatory!);
* one headshot and one photo in role (not less than 300 dpi);
* high-quality video of one variation or pas de deux;
* receipt for payment of the application fee (copy);
* personal account and bank details for transfer of the money award;
* application according to the enclosed form.

The application has to be completed in the Russian or English languages.

The documents which have been emailed after October 01, 2018 will not be accepted, considered or returned.

The Application Campaign starts from the moment of publication of the present Rules and Regulations of International ballet competition “Grand Prix of Siberia”.

Address of the Competition Board:

Arbat St., 35, office 642, Moscow, Russia, 119002

Ph. +7 (499) 248 21 66, +7 916 321 02 08 (English language);

fax: +7 (499) 248 59 70, e-mail: ifbc@mail.ru

marked: to the International ballet competition “Grand Prix of Siberia”.

The participants will be informed of their admission to II round by the Competition Board via e-mail (email addresses will be taken from applications) no later than October 07, 2018.

Upon receiving the notice of admission to II round, foreign performers should independently apply for visas in the Russian consulates of their countries. When applying for visa, contestants should present at the consulates the visa support notices received from the Competition Board.

III. FINANCIAL CONDITIONS OF PARTICIPATION IN THE COMPETITION

All costs associated with the organization and holding of the events of the Competition are covered by the regional budget and extrabudgetary funds attracted by the Organizer of the Forum.

The application fee is:

Junior group – 2000 rubles for the Russian participants, 70 US dollars – for the foreign participants;

Senior group – 3000 rubles for the Russian participants, 100 US dollars – for the foreign participants.

Money has to be transferred no later than by the date of application the Competition to the following bank details:

Foreign contestants:

Intermediary bank: The Bank of New York Mellon, New York USA

SWIFT: IRVTUS3N

Beneficiary bank: PJSC ROSBANK

acc. № 890-0372-508

SWIFT RSBNRUMM

Beneficiary:

Beneficiary's account: № 40603840775314000001

Beneficiary name and address: KGAUK KGTOiB

G. Krasnoyarsk, UL. PERENCONA, 2

Russian contestants:

ИНН 2466017860

КПП246601001

Минфин края (КГАУК КГТОиБ лицевой счёт 85192А01921)

КБК 05750000000000000

расчётный счёт 40601810804073000001

Отделение Красноярск г. Красноярск

БИК 040407001

Код дохода 180

ОКТМО 04701000

ОГРН 1022402673996

ОКПО 05182394

ОКВЭД 92.31.21

All commissions for the bank transfer are carried out at the expense of participants of the Competition.

The Competition Board reserves the right not to allow participation in II round for applicants whose set of documents doesn’t contain the copy of payment receipt.

In case a participant refuses to compete in the Competition the documents and application fee are not returned.

Participants of the Competition and their partners are provided with train tickets (sleeping car) or flight tickets (economy class) to Krasnoyarsk and back, accommodation and meals from the date of their arrival to Krasnoyarsk, but not earlier than the scheduled date and no longer than one day after the end of the Competition (if extension of days doesn't depend on the objective reasons –necessary trains/flights).

To the person accompanying participants under 18 years (parents of students of ballet colleges should present the power of attorney), but no more than one accompanying person from each ballet college, the Organizer provides train tickets (sleeping car) or flight tickets (economy class) on the territory of Russia, accommodation and meals.

Participants and their partners arrive to II round of the Competition according to the terms specified in the official invitation. Upon their wish contestants can arrive to Krasnoyarsk earlier than the scheduled date. In this case all expenses of stay for extra period are covered by contestants on their own.

The participants and their partners who have arrived to a competition and refused to perform as well as participants who haven't passed to III round of the Competition and their partners can stay till the end of the Competition at their own expense.

Participants of the Competition, their partners and accompanying persons aren't provided with any types of insurance.

IV.THE JURY OF THE COMPETITION

The Jury panel of the Competition is formed by the Organizer of the Forum out of the leading Russian and foreign choreographers, performers, teachers, ballet masters, artistic directors of theatres, companies and ballet ensembles.

The task for jury is to select the winners of the Competition. Winners of the Competition are determined according to gained points by 25-mark scale. If the points are equal The Chairman of Jury has the right to give one extra point to one of contestants.

The Jury of the Competition has the right:

- to award not all prizes

- to divide awards between performers (except the Grand Prix);

- to award diplomas to the participants of III round, who haven't become winners;

- to award special awards and prizes including additional prizes, founded by partners and sponsors of the Competition.

The decision of Jury is recorded in the Protocol and signed by all judges and the executive secretary. Results of the decision of jury are final and aren't subject to revision.

V. AWARDS OF THE COMPETITION

For participants of the Competition the following awards and prizes are announced:

The Grand Prix –250 000 rubles (only in the Senior age group).

Junior group

Girls:

I prize –70 000 rubles, gold medal and the title of laureate;

II prize - 45 000 rubles, silver medal and the title of laureate;

III prize – 30 000 rubles, bronze medal and the title of laureate;

two Diplomas –15 000 rubles each and the title of diploma holder.

Boys:

I prize –70 000 rubles, gold medal and the title of laureate;

II prize - 45 000 rubles, silver medal and the title of laureate;

III prize – 30 000 rubles, bronze medal and the title of laureate;

two Diplomas –15 000 rubles each and the title of diploma holder.

Senior group

Women:

I prize –140 000 rubles, gold medal and the title of laureate;

II prize – 90 000 rubles, silver medal and the title of laureate;

III prize – 60 000 rubles, bronze medal and the title of laureate;

two diplomas –30 000 rubles each and the title of laureate rank.

Men:

I prize –140 000 rubles, gold medal and the title of laureate;

II prize – 90 000 rubles, silver medal and the title of laureate;

III prize – 60 000 rubles, bronze medal and the title of laureate;

two diplomas –30 000 rubles each and the title of laureate rank.

Special awards and prizes:

Special prize of the Governor of the Krasnoyarsk Region–150 000 rubles and a valuable prize;

Prize to the teacher "For successful training of participants of the competition" in Junior group – 45 000 rubles and the diploma;

Prize to the teacher "For successful training of participants of the competition" in Senior group – 45 000 rubles and the diploma;

three awards to choreographers "For the best modern choreography" (for pieces, which are specially staged for the Competition) – 45 000 rubles each;

Special prize and Diploma of the International Federation of the Ballet Competitions “For the Best Performance of the Marius Petipa Choreography”

State, private, public organizations and mass media in coordination with the Competition Board have the right to found special prizes and awards for participants.

Money prizes are paid to winners and diploma holders in rubles net of tax according to the current legislation of the Russian Federation.

V. PROGRAM OF THE COMPETITION

**Junior group**

***Solo***

I round (by videos):

* a variation from classical ballets of the 19-20th centuries (the variation can be later repeated at II and III rounds)

II round:

* two variations from classical ballets of the 19-20th centuries (one of the variations should be to the choreography of Marius Petipa)
* modern piece specially staged for the Competition (in any style), or a number or fragment from the ballet of a modern choreographer, but delivered not earlier than 2005. Duration - no more than 3 minutes.

III round:

* two variations from classical ballets of the 19-20th centuries (one of the variation should be to the choreography of Marius Petipa)

***Duets***

I round (by videos):

-a variation from classical ballets of the 19-20th centuries (the variation can be later repeated at II and III rounds)

II round:

-pas de deux from the classical ballet of the 19-20th centuries (to the choreography of Marius Petipa)

- modern piece (solo or duet) specially staged for the Competition (in any style); a duet or fragment from the ballet of a modern choreographer, but delivered not earlier than 2005, the duration of the duo - no more than 5 minutes, in case of separate performance of the numbers - no more than 3 minutes for each participant of the Competition.

III round

--pas de deux from the classical ballet of the 19-20th centuries (to the choreography of Marius Petipa)

**Senior group**

***Solo***

I round (by videos):

-a variation from classical ballets of the 19-20th centuries (the variation can be later repeated at II and III rounds)

II round

-two variations from classical ballets of the 19-20th centuries (one of the variations should be to the choreography of Marius Petipa)

III round

-two variations from classical ballets of the 19-20th centuries (one of the variations should be to the choreography of Marius Petipa)

- modern piece specially staged for the Competition (in any style); or a number or fragment from the ballet of a modern choreographer, but delivered not earlier than 2005. Duration - no more than 4 minutes;.

***Duets***

I round (by videos):

- pas de deux or a variation performed by each participant of duet from classical ballets of the 19-20th centuries (the variation can be later repeated at II and III rounds)

II round

-pas de deux from the classical ballet of the 19-20th centuries (to the choreography of Marius Petipa)

III round

-pas de deux from the classical ballet of the 19-20th centuries (to the choreography of Marius Petipa)

- modern piece (solo or duet) specially staged for the Competition (in any style); a duet or fragment from the ballet of a modern choreographer, but delivered not earlier than 2005, the duration of the duet - no more than 7 minutes, in case of separate performance of the numbers - no more than 4 minutes for each participant of the Competition.

**General conditions of participation in the rounds**

Variations of II and III rounds can't be repeated.

In "Duets" of Senior and Junior groups solo performance of modern choreography is allowed.

**APPLICATION FORM**

International Forum “Ballet XXI Century”.

INTERNATIONAL BALLET COMPETITION “GRAND PRIX OF SIBERIA”

Dancer – **soloist**  Dancer – **duet**

(underline as appropriate)

**Junior Group Senior Group**

(underline as appropriate)

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of birth \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Permanent address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

tel.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fax \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Place of work/study \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Education Certificate (copy attached)

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Фамилия и имя педагога \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Participation in competitions/awards

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Name of partner

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Is partner competing or non-competing\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Performance under CD music or with a pianist (please underline)

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**Program**

**I round**

Classical choreography (title of ballet, title of the piece, full name of compose, name of choreographer)

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**II Round**

Classical choreography (title of ballet, title of the piece, full name of compose, name of choreographer)

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Modern choreography (title of the piece, full name of compose, name of choreographer)

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Staged in \_\_\_\_\_\_year , duration – \_\_\_\_\_\_\_ min

**III Round**

Classical choreography (title of ballet, title of the piece, full name of compose, name of choreographer)

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Modern choreography (title of the piece, full name of compose, name of choreographer)

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Staged in \_\_\_\_\_\_year , duration – \_\_\_\_\_\_\_ min

Permission to use the choreography and music I have received from the copyright owner.

**I hereby hereby confirm that I have read the terms and conditions of the contest and undertake to comply with them.**

I agree that my personal data will be used for the entire period of the contest, as well as for a fixed period of archiving of documents containing personal data. I have read that the processing of personal data includes receipt, use, storage, update, transfer, blocking, destruction. I am aware that I have free access to my personal data and the right for full information about its contents. I declare that the use and dissemination of information concerning my private life should not be carried out without my written consent. This consent may be withdrawn in whole or in part, at my initiative, on the basis of personal written statements, including cases of violations of my rights with regard to the processing of personal data known to me.

**Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2018**